

Metro-Goldwyn-Mayer and Filmways Presents A Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

1st. SAX E♭ ALTO

BOSSA NOVA

The musical score is written for 1st. Sax E♭ Alto in a Bossa Nova style. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by smooth, flowing lines with frequent slurs and accents. Dynamics range from mezzo-forte (mf) to piano (p) and forte (f). Section markers A, B, C, and D are placed above the staff to indicate specific musical phrases. The score concludes with a double bar line.

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
 Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
 ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
 Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.

E

Handwritten musical score for section E, consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melodic line with various note values and rests, including a prominent eighth-note pattern. The second and third staves continue the melodic development with similar rhythmic patterns. The fourth staff concludes the section with a final melodic phrase and a double bar line.

G

Handwritten musical score for section G, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with various note values and rests, including a prominent eighth-note pattern. The second staff continues the melodic development with similar rhythmic patterns.

H

Handwritten musical score for section H, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with various note values and rests, including a prominent eighth-note pattern. The second and third staves continue the melodic development with similar rhythmic patterns. The fourth and fifth staves conclude the section with a final melodic phrase and a double bar line. Performance markings include "PNO" above the second staff, "TPT" above the third staff, "SOLI" above the fourth staff, and "TPT" above the fifth staff. The section ends with a double bar line and the word "Fine" written in cursive.



88

Metro-Goldwyn-Mayer and Filmways Present A Martin Ranshoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

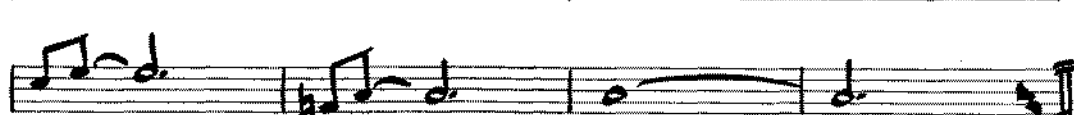
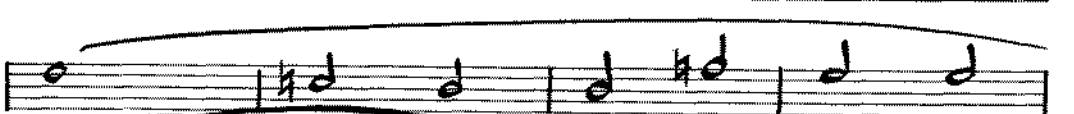
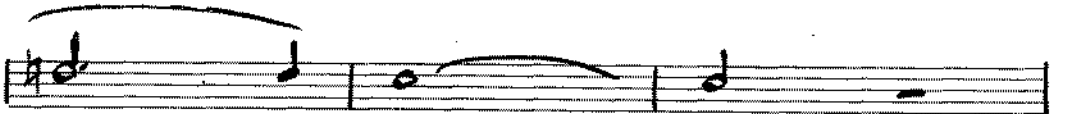
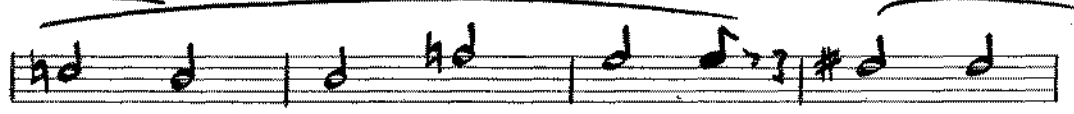
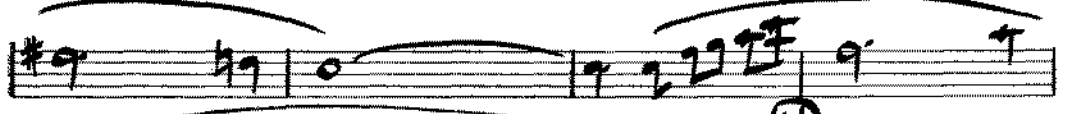
Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

BOSSA NOVA

3rd. SAX E^bALTO

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
 Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
 ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
 Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.
 R. M. Co. 1707.

E



Fin

88

Metro-Goldwyn-Mayer and Filmways Present A Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

2nd. SAX B^b TENOR

BOSSA NOVA

The musical score is written for a 2nd. Sax B^b Tenor. It begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The tempo/style is marked "BOSSA NOVA". The score consists of several staves of music. The first staff starts with a melodic line marked "mf." and "Soul". The second staff contains a whole note chord marked "A". The third staff continues the melody with a "p" dynamic marking. The fourth staff contains a whole note chord marked "B". The fifth staff continues the melody with a "mf." dynamic marking and a whole note chord marked "C". The sixth staff contains a whole note chord marked "D". The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff continues the melody. The fifteenth staff continues the melody. The sixteenth staff continues the melody. The seventeenth staff continues the melody. The eighteenth staff continues the melody. The nineteenth staff continues the melody. The twentieth staff continues the melody. The twenty-first staff continues the melody. The twenty-second staff continues the melody. The twenty-third staff continues the melody. The twenty-fourth staff continues the melody. The twenty-fifth staff continues the melody. The twenty-sixth staff continues the melody. The twenty-seventh staff continues the melody. The twenty-eighth staff continues the melody. The twenty-ninth staff continues the melody. The thirtieth staff continues the melody. The thirty-first staff continues the melody. The thirty-second staff continues the melody. The thirty-third staff continues the melody. The thirty-fourth staff continues the melody. The thirty-fifth staff continues the melody. The thirty-sixth staff continues the melody. The thirty-seventh staff continues the melody. The thirty-eighth staff continues the melody. The thirty-ninth staff continues the melody. The fortieth staff continues the melody. The forty-first staff continues the melody. The forty-second staff continues the melody. The forty-third staff continues the melody. The forty-fourth staff continues the melody. The forty-fifth staff continues the melody. The forty-sixth staff continues the melody. The forty-seventh staff continues the melody. The forty-eighth staff continues the melody. The forty-ninth staff continues the melody. The fiftieth staff continues the melody. The fifty-first staff continues the melody. The fifty-second staff continues the melody. The fifty-third staff continues the melody. The fifty-fourth staff continues the melody. The fifty-fifth staff continues the melody. The fifty-sixth staff continues the melody. The fifty-seventh staff continues the melody. The fifty-eighth staff continues the melody. The fifty-ninth staff continues the melody. The sixtieth staff continues the melody. The sixty-first staff continues the melody. The sixty-second staff continues the melody. The sixty-third staff continues the melody. The sixty-fourth staff continues the melody. The sixty-fifth staff continues the melody. The sixty-sixth staff continues the melody. The sixty-seventh staff continues the melody. The sixty-eighth staff continues the melody. The sixty-ninth staff continues the melody. The seventieth staff continues the melody. The seventy-first staff continues the melody. The seventy-second staff continues the melody. The seventy-third staff continues the melody. The seventy-fourth staff continues the melody. The seventy-fifth staff continues the melody. The seventy-sixth staff continues the melody. The seventy-seventh staff continues the melody. The seventy-eighth staff continues the melody. The seventy-ninth staff continues the melody. The eightieth staff continues the melody. The eighty-first staff continues the melody. The eighty-second staff continues the melody. The eighty-third staff continues the melody. The eighty-fourth staff continues the melody. The eighty-fifth staff continues the melody. The eighty-sixth staff continues the melody. The eighty-seventh staff continues the melody. The eighty-eighth staff continues the melody. The eighty-ninth staff continues the melody. The ninetieth staff continues the melody. The ninety-first staff continues the melody. The ninety-second staff continues the melody. The ninety-third staff continues the melody. The ninety-fourth staff continues the melody. The ninety-fifth staff continues the melody. The ninety-sixth staff continues the melody. The ninety-seventh staff continues the melody. The ninety-eighth staff continues the melody. The ninety-ninth staff continues the melody. The hundredth staff continues the melody.

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
 Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
 ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
 Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.
 R. M. Co. 1707.

E

Handwritten musical score consisting of 12 staves. The notation includes notes, rests, and various symbols. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score contains several measures with notes and rests, some with slurs. Chord symbols are present, including 'F' in a box on the second staff, 'G' in a circle on the fourth staff, and 'H' in a box on the sixth staff. There are also some handwritten annotations like 'su.' above a note on the fourth staff and 'x' above notes on the seventh and eighth staves. The piece concludes with a double bar line and the word 'Fine' written in cursive.

Metro-Goldwyn-Mayer and Filmways Present A Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

4th. SAX B^b TENOR

BOSSA NOVA

The musical score is written for 4th. Sax B^b Tenor in a Bossa Nova style. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'mf.' (mezzo-forte). The melody is characterized by a syncopated rhythm and a melodic line that moves primarily in eighth and quarter notes. The score is divided into four sections, each marked with a circled letter: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), and Section D (measures 13-16). Section C includes a 'Soli' marking above the staff. The piece concludes with a final melodic phrase on the tenth staff.

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
 Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
 ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
 Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.
 R. M. Co. 1707.

(2)

E

Handwritten musical score consisting of 14 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Chord symbols are written above the staves: E (first staff), F (second staff), G (fourth staff), and H (sixth staff). The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and the word "Fine".

88

Metro-Goldwyn-Mayer and Filmways Present A Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER - Music by JOHNNY MANDEL - Arr. by CECIL BOLTON

5th. SAX E^bBARITONE

BOSSA NOVA

(Tema)

A

B

C

D

E

13

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
 Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
 ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
 Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.

(2)

Handwritten musical score consisting of seven staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains a melody with a circled 'G' above it. The second staff has a circled 'H' above it. The third and fourth staves continue the melody. The fifth and sixth staves show a different melodic line. The seventh staff has a bass clef and contains the text '3 II fine'.

Metro-Goldwyn-Mayer and Filmways Present A Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

1st. TROMBONE

BOSSA NOVA

The musical score is written for 1st Trombone and consists of several systems of notation. The first system includes a treble clef with a 3/4 time signature and a key signature of one flat. It features a series of notes and rests, with a circled 'A' above the staff. The second system has a circled 'B' and includes a 'Soli' marking. The third system has a circled 'C' and a circled 'D'. The fourth system has a circled 'E' and a circled 'F'. The fifth system has a circled 'G' and a circled 'H'. The sixth system includes a 'Soli' marking and a 'mf' dynamic. The seventh system has a circled '5' and a 'Fine' marking.

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
 Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
 ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
 Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.
 R. M. Co. 1707.

Metro-Goldwyn-Mayer and Filmways Present A Martin Ranshoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE 88

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER - Music by JOHNNY MANDEL - Arr. by CECIL BOLTON

BOSSA NOVA

2nd. TROMBONE

The musical score is written on seven staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The score includes several measures with handwritten notes and rests. Chord letters A, B, C, D, E, F, G, and H are written above the staff in boxes. Performance markings include 'Solo' and 'mf'. The score concludes with a double bar line and the word 'Fine' written in cursive.

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
 Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
 ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
 Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.
 R. M. Co. 1707.

3rd TROMBONE THE SHADOW OF YOUR SMILE

88

© 1983 by S. P. Price
All Rights Reserved

Handwritten musical score for 3rd Trombone, featuring six staves of music with various annotations:

- Staff 1:** Chord symbols 6, A, 8, B, 8, C, 7.
- Staff 2:** Chord symbol D, slurs, and accidentals.
- Staff 3:** Chord symbols E, 8, F, 8.
- Staff 4:** Chord symbols G, 7, H, slurs, and accidentals.
- Staff 5:** Slurs, accidentals, and a triplet of 3.
- Staff 6:** Slurs, accidentals, and a triplet of 5.

mf (mezzo-forte) dynamic marking is present at the start of the sixth staff.

arr S. P. PRICE c 1983

Seven empty musical staves for rehearsal or additional notation.

4TH TROMBONE

THE SHADOW OF YOUR SMILE

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (Bb and Eb). The first measure contains a common time signature 'C' and a flat symbol 'b' above the staff. The staff contains several whole notes, with circled letters A, B, and C above them, and the number '8' written above the staff between these letters. A final measure contains a flat symbol 'b' above the staff and the number '7' above it.

Handwritten musical notation on a single staff. It contains several measures of music with eighth and sixteenth notes, some beamed together. A circled letter 'D' is placed above the staff. There are various accidentals (flats and naturals) and a fermata over the final measure.

Handwritten musical notation on a single staff. It contains several measures of music with eighth and sixteenth notes. A circled letter 'E' is placed above the staff with the number '3' above it. A circled letter 'F' is placed above the staff with the number '8' above it. There are various accidentals and a fermata over the final measure.

Handwritten musical notation on a single staff. It contains several measures of music with eighth and sixteenth notes. A circled letter 'G' is placed above the staff with the number '7' above it. A circled letter 'H' is placed above the staff. There are various accidentals and a fermata over the final measure.

Handwritten musical notation on a single staff. It contains several measures of music with eighth and sixteenth notes. A circled letter 'I' is placed above the staff with the number '3' above it. There are various accidentals and a fermata over the final measure.

Handwritten musical notation on a single staff. It contains several measures of music with eighth and sixteenth notes. A circled letter 'J' is placed above the staff with the number '5' above it. There are various accidentals and a fermata over the final measure.

mf

arr S. P. Price c 1982

Five sets of empty musical staves, each consisting of a five-line staff.

Vocal Part High,
A - E

Metro-Goldwyn-Mayer and Filmways Present A Martin Ranshoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER - Music by JOHNNY MANDEL - Arr. by CECIL BOLTON

1st. B^b TRUMPET

88

BOSSA NOVA

The musical score is written for a 1st. B^b Trumpet. It begins with a treble clef and a key signature of one flat. The tempo is marked 'BOSSA NOVA'. The score consists of several staves of music. Handwritten annotations include 'Sax.' above the first staff, 'Solo' in a box above the second staff, and circled letters 'A', 'B', 'C', and 'D' marking specific sections. A circled 'CUP' is written on the left side of the sixth staff. The word 'PNO' is written above the final staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.

E

F

G

H

sxs:

Metro-Goldwyn-Mayer and Filmways Present A Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

2nd. B^b TRUMPET

BOSSA NOVA

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score includes several measures with handwritten annotations: a box labeled 'A' above the first measure, a box labeled 'B' above the second measure, a box labeled 'C' above the third measure, and a box labeled 'D' above the fourth measure. The melody is primarily eighth and sixteenth notes, often beamed together. There are dynamic markings such as 'mf' and 'f'. A box labeled 'E' is placed to the left of the fifth staff. A box labeled 'F' is above the sixth staff. A box labeled 'G' is above the seventh staff. A box labeled 'H' is to the left of the eighth staff. A box labeled 'I/N' is above the ninth staff, with 'OPT PVA' written next to it. The score ends with a double bar line and the word 'Fine' written in cursive.

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
 Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
 ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
 Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.
 R. M. Co. 1707.

Metro-Goldwyn-Mayer and Filmways Present A Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

3rd. B^b TRUMPET

BOSSA NOVA

The musical score is written for a 3rd B^b Trumpet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes several handwritten annotations: 'Cup' in a box on the first staff, 'Solo' written above the first two staves, 'Solo' written above the sixth staff, and 'M. for bossa nova' written above the seventh staff. Chord letters A through T are written in boxes above various measures. The music features a mix of eighth and quarter notes, with some triplet markings (3) and dynamic markings like 'f' and 'mf'. The piece concludes with a double bar line and the word 'Fine' written in cursive.

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
 Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
 ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
 Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.
 R. M. Co. 1707.

4TH TRUMPET

THE SHADOW OF YOUR SMILE

6 A 8 B 8 C 2 Cup Mute

mf

f

E 8 F 8 G 2

mf

f

3

3 Tr

arr S.P. Price c 1983

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

BOSSA NOVA

PIANO

Musical notation for the first system, featuring a saxophone melody (Sax.) and piano accompaniment. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked "BOSSA NOVA". The dynamics are marked "mf". The bass line includes chords: Bb, Eb, Bb, Ebm6, Bb.

Musical notation for the second system, including a trumpet solo (Tpt. Solo) and piano accompaniment. The key signature is B-flat major, and the time signature is 4/4. The dynamics are marked "mf". The bass line includes chords: Am7, Eb9, Gm.

Musical notation for the third system, featuring piano accompaniment. The key signature is B-flat major, and the time signature is 4/4. The dynamics are marked "mf". The bass line includes chords: C9, Cm7, F7, Bb.

Musical notation for the fourth system, featuring piano accompaniment. The key signature is B-flat major, and the time signature is 4/4. The dynamics are marked "mf". The bass line includes chords: Ebmaj7, Cm6, Am7, Bb9, Gm.

Musical notation for the fifth system, featuring piano accompaniment. The key signature is B-flat major, and the time signature is 4/4. The dynamics are marked "mf". The bass line includes chords: Gm6, A7, Eb9, Am7.

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.
R. M. Co. 1707.

System 1: Musical notation with treble and bass staves. Includes a circled 'C' time signature. Chords: D7, Am, D7, Bb, Gm.

System 2: Musical notation with treble and bass staves. Includes a circled 'C' time signature. Chords: C9, Cm7, F7, Fm6.

System 3: Musical notation with treble and bass staves. Includes a circled 'D' time signature. Chords: G7b5 G7, Cm7, Em7, Ab7, Dm7, Ab7b5.

System 4: Musical notation with treble and bass staves. Includes a circled 'C' time signature. Chords: Dm, G7b9, C7, Ab7b5, Cm7, F7b9, Bb.

System 5: Musical notation with treble and bass staves. Includes a circled 'E' time signature. Chords: Cm7, Bb, Dm, G7, Bm7, E7, Bb.

3.

Musical staff 1: Treble and bass clefs with notes and chords. Chords: A3, B9, Dm7, G7, C.

Musical staff 2: Treble and bass clefs with notes and chords. Chords: F9, Dm6, Bm7, E7, Am.

Musical staff 3: Treble and bass clefs with notes and chords. Chords: Am6, B7, F9, Bm7, E7.

Musical staff 4: Treble and bass clefs with notes and chords. Chords: Bm, E7, B9, Am, Gm.

Musical staff 5: Treble and bass clefs with notes and chords. Chords: Dm7, G7, Gm6, A7b5, A7.

4.

Dm7 Fm7 Bb7 Em7 Bb7b5 Em7 A7b9

Sax

D7 Ab9b5 Dm7 G7b9 C A7

loco
Tutti

Dm7 Fm7 Bb7 Em7 Bb7b5 Em7 A7b9

Sax

D13 Ab9b5 Dm7 G7b9 C F

Sax

C Fm6 C

88

88

Metro-Goldwyn-Mayer and Filmways Present A Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

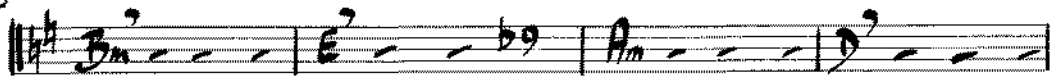
BOSSA NOVA

GUITAR

Handwritten guitar score for "The Shadow of Your Smile" in Bossa Nova style. The score consists of 11 staves of music. The first two staves are melodic lines in treble and bass clefs. The remaining nine staves are chordal accompaniment. Chords are written in various forms, including triads, dyads, and full chords with accidentals. Section markers A, B, C, and D are placed above the chord staves. The word "SIMILE." is written above the third staff. The piece concludes with a double bar line and two "T" marks below the final staff.

- © Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
 Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
 ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
 Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.
 R. M. Co. 1707.

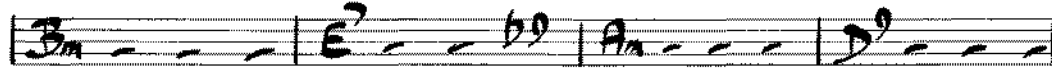
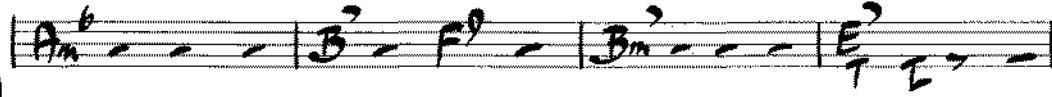
E



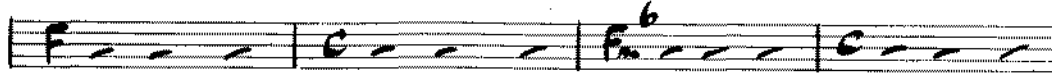
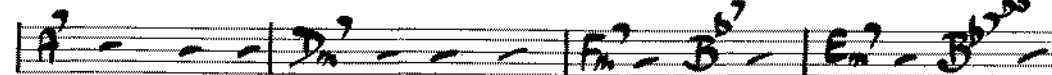
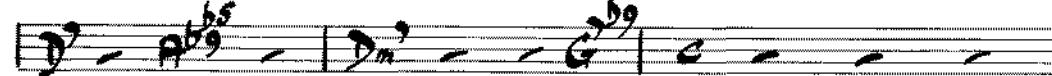
F



G



H



88

Metro-Goldwyn-Mayer and Filmways Present A Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

BASS

BOSSA NOVA

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.
R. M. Co. 1707.

E



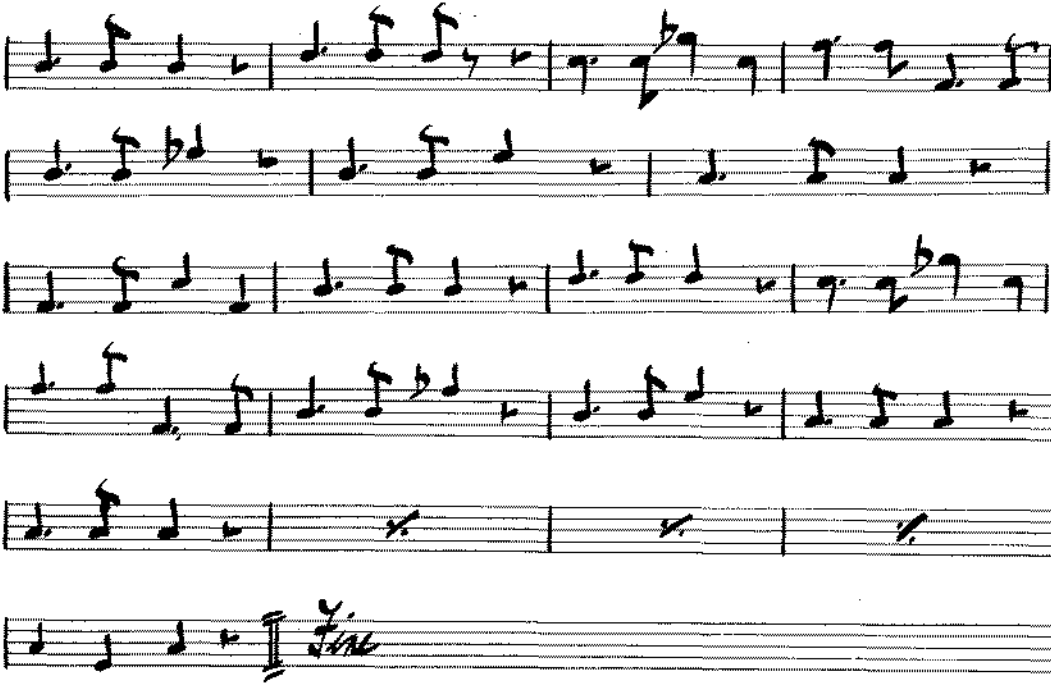
F



G



H



Metro-Goldwyn-Mayer and Filmways Present A Martin Ranshoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

BOSSA NOVA

DRUMS

The musical score for drums is written on ten staves. It begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns using eighth and sixteenth notes, often with accents. Section markers A through H are placed at the beginning of various staves. The score includes several measures with a double bar line and a slash, indicating a change in the drum pattern or a measure rest. The piece concludes with a final double bar line and a fermata over the last note.

© Copyright 1965 Metro-Goldwyn-Mayer Inc., New York, N. Y.
 Rights throughout the world controlled by Miller Music Corporation, New York, N. Y.
 ROBBINS MUSIC CORPORATION LTD., 35 Soho Square, London, W. 1.
 Selling Agents: FRANCIS, DAY & HUNTER LTD., 138/140 Charing Cross Rd., London, W. C. 2.
 R. M. Co. 1707.